

Sustained Investigation: Response to Prompts

1. Identify the questions that guided your sustained investigation.

2. Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions (1,200 characters and spaces, maximum for total response to prompts).

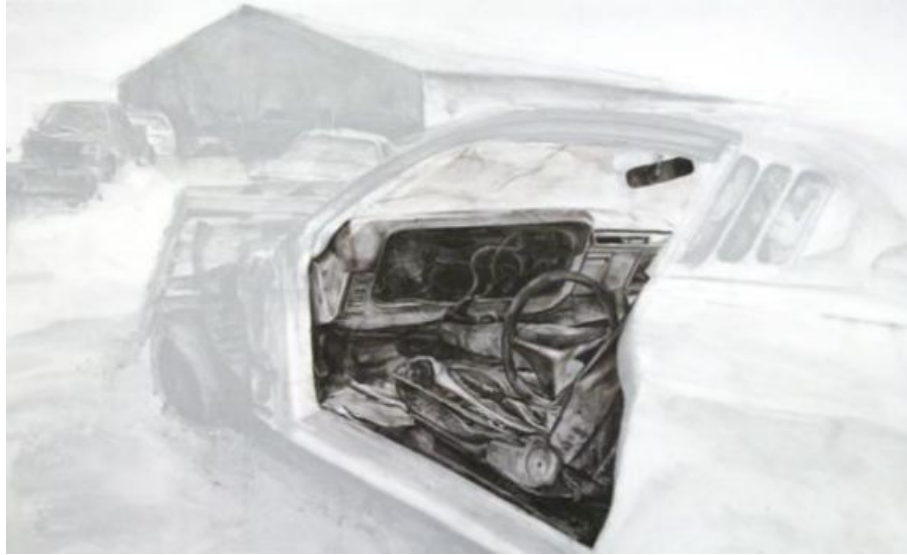
In my body of work, I seek to monumentalize these once innovative structures that have deteriorated and become redundant through multi-layered compositions that are staunchly realistic and yet ephemeral.

This body of work has taken me to several salvage yards and recycling plants in search of a perfect balance of form and light to expound upon in my visual language. Initially, in pieces 1 through 3, I experimented making a variety of expressionistic marks and focused on subtractively extracting the delicate components from the chaos of the drips and streaks of conte. In piece 4, I introduced the use of multiple translucent layers of Dura-Lar to achieve varying levels of clarity, allowing me to selectively address areas of detail and subtlety on a separate layer. Midway through my investigation, I began using muted, almost monochromatic color on the back of the Dura-Lar to evoke the texture and color of rust and chrome with the emphasis still on value over color. Piece 8 marks a significant shift in subject and composition, as I introduced aircraft for their skeletal qualities in the dark cavities of missing nose cones and empty engine bays. Compositionally, I began juxtaposing realistic vignettes and tenuous diagrams atop the smudges of erased imagery, conveying a sense of ephemerality. In my final piece, I explored the same compositional methods on a larger scale and on a wooden surface, allowing me to physically scrub and sand away certain elements to create a disjointed and impermanent narrative.



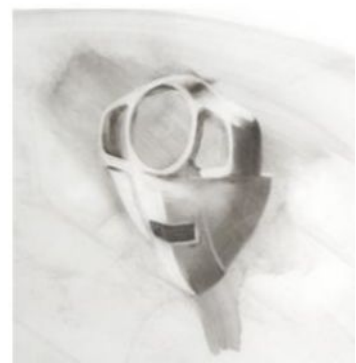
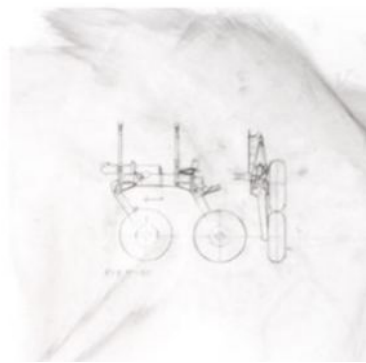
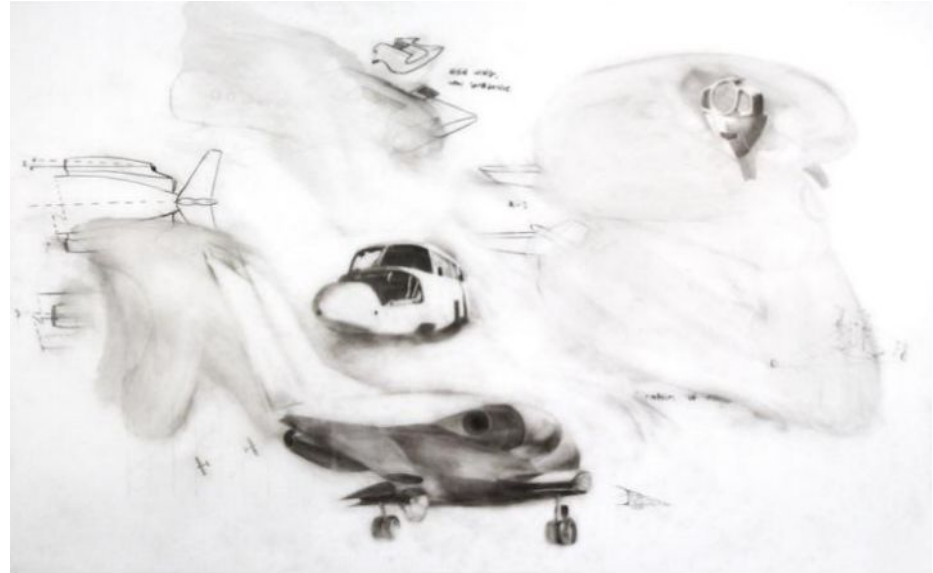
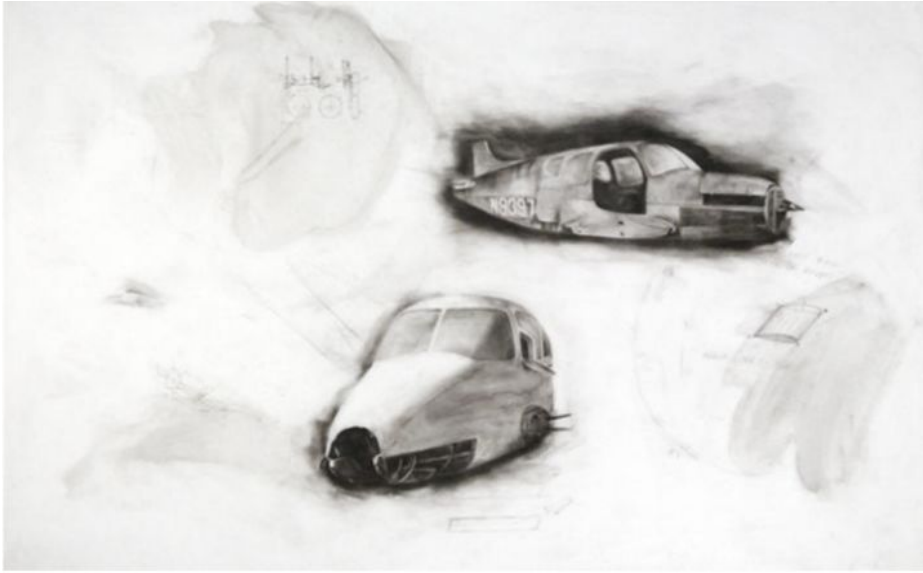












Inside Loop

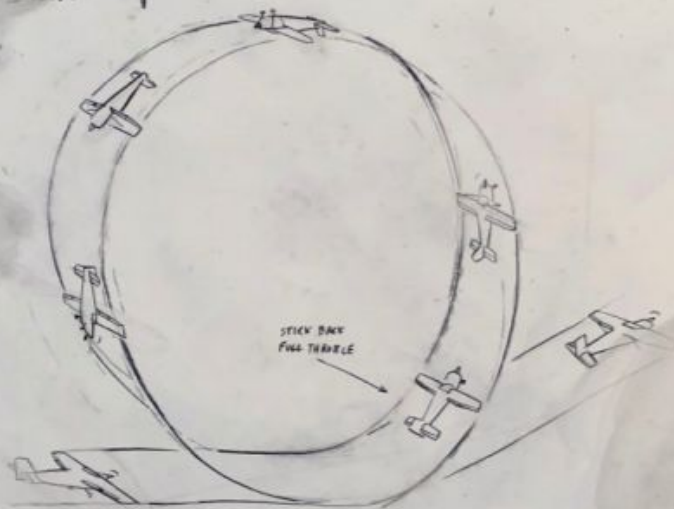


Fig 1-20.



Fig 2-21.

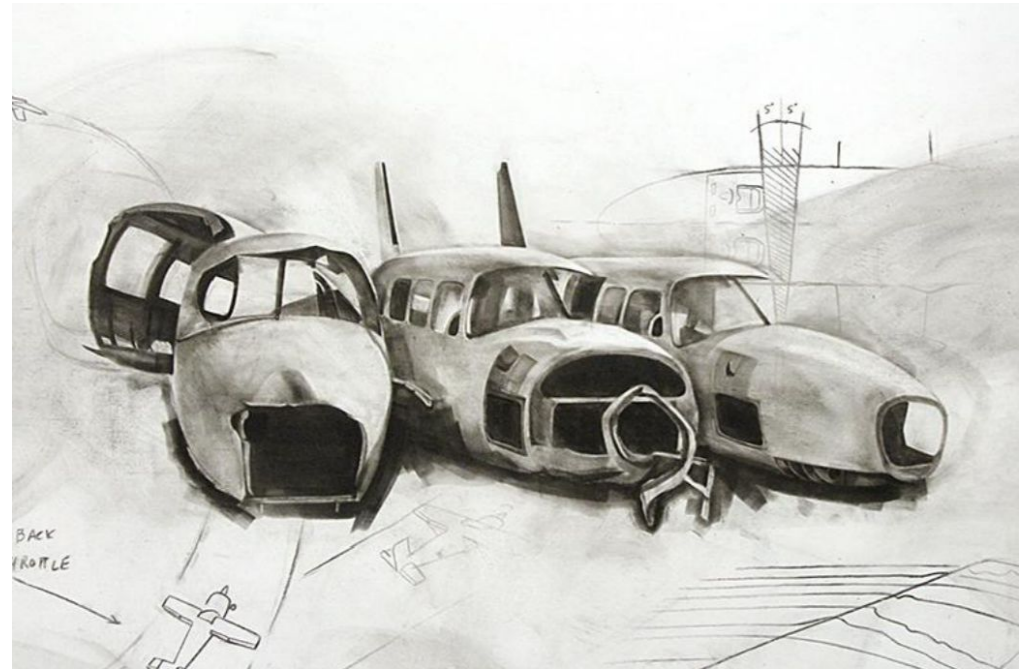
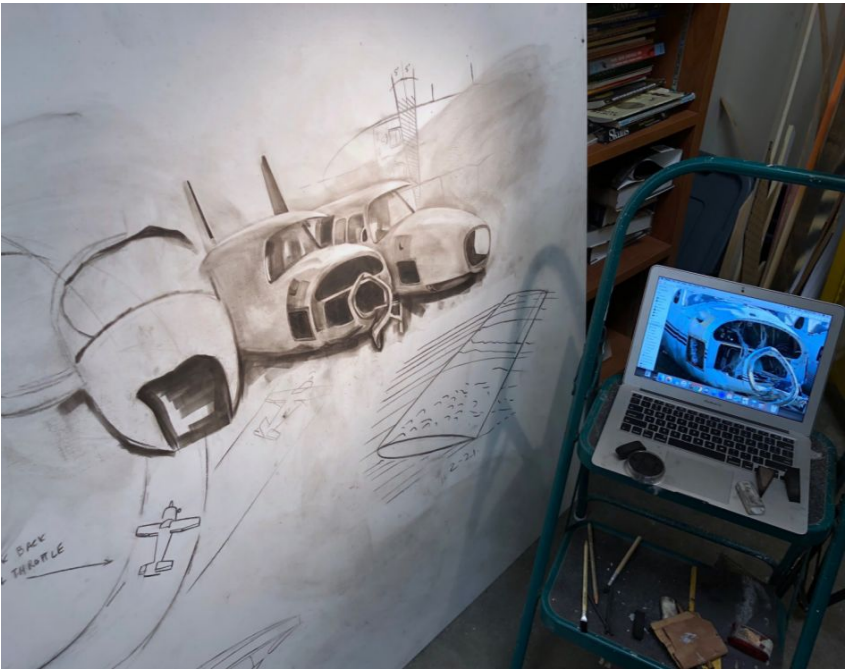


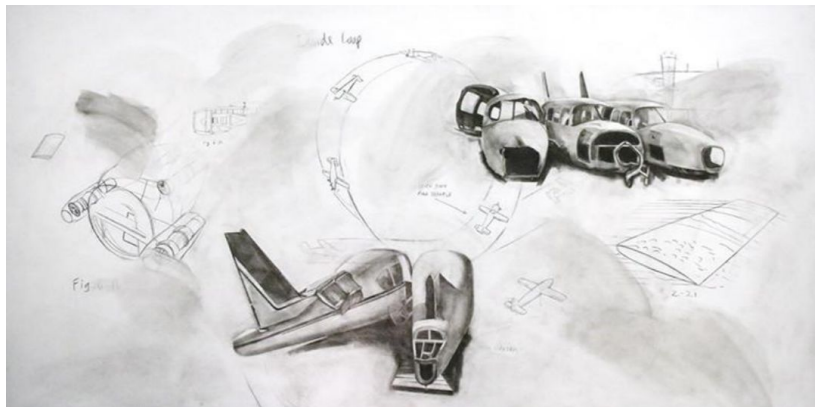
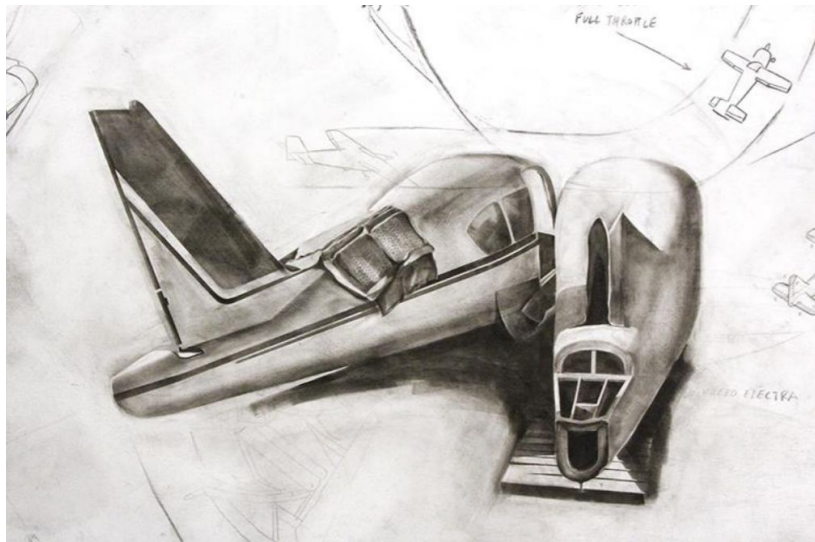
Fig 6-16.



Fig 6-17.







*Selected
Works*



