

Elements of  
Art & Design

# Line



A continuous mark made on some surface by a moving point is a **line**.

Lines may be obvious (right, Matisse) or implied (left, Hopper).

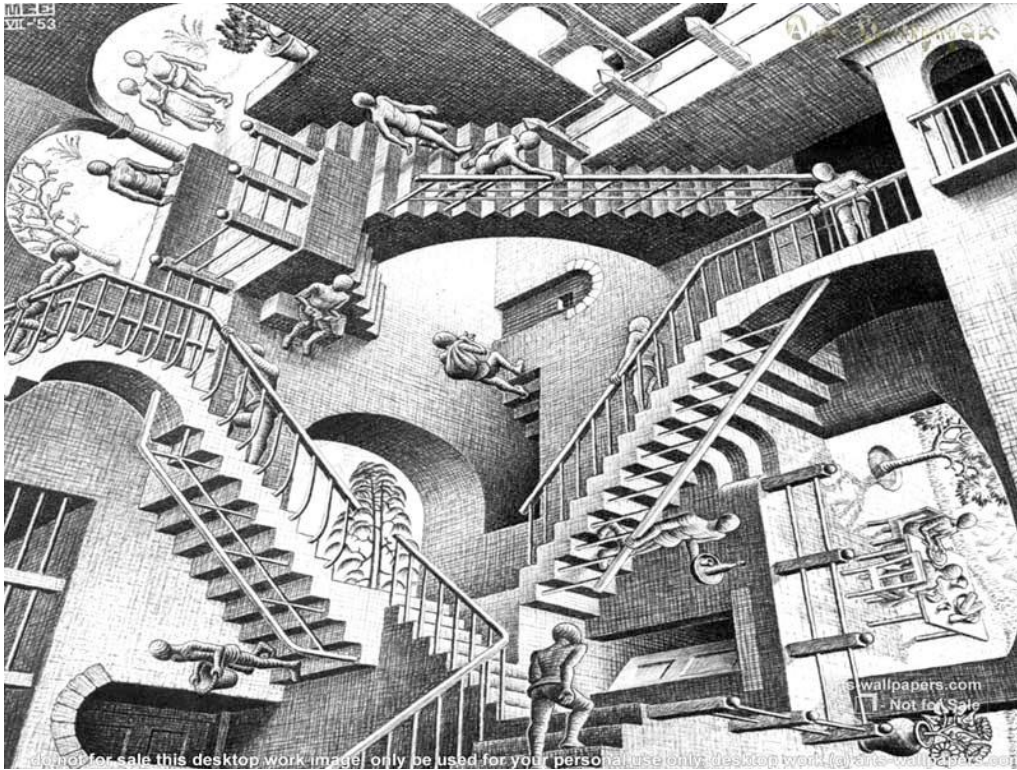
# Shape & Form



**Shape** is an enclosed area of space clearly set off by one of the other elements. (below, Twombly), while **form** implies depth, length, and width and is perceived as 3-dimensional (right, Michelangelo).



# Space



**Space** is the distance or area between, around, above, below or within things. Space/perspective helps to show depth in a work of art. (above, Escher, right, Da Vinci)

# Value



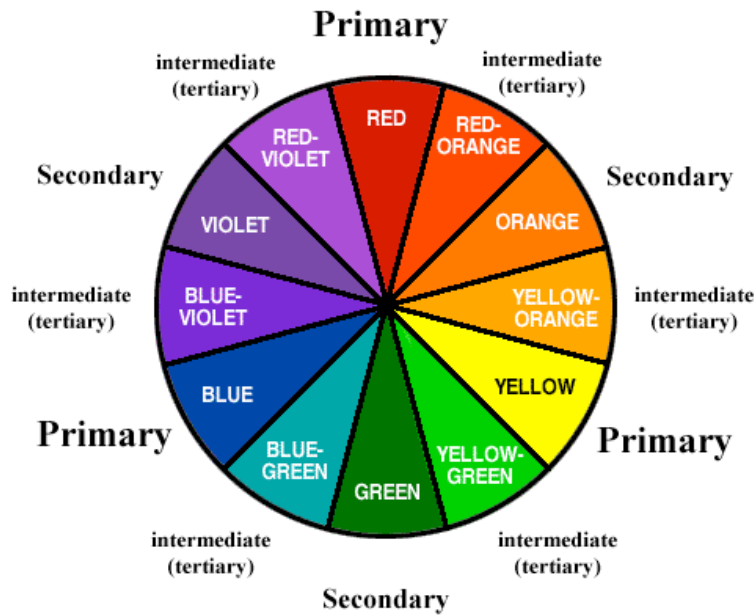
**Value** refers to the lightness or darkness of something. Value helps to show contrast between areas. (left, Raphael, below, Goldsworthy)



# Color

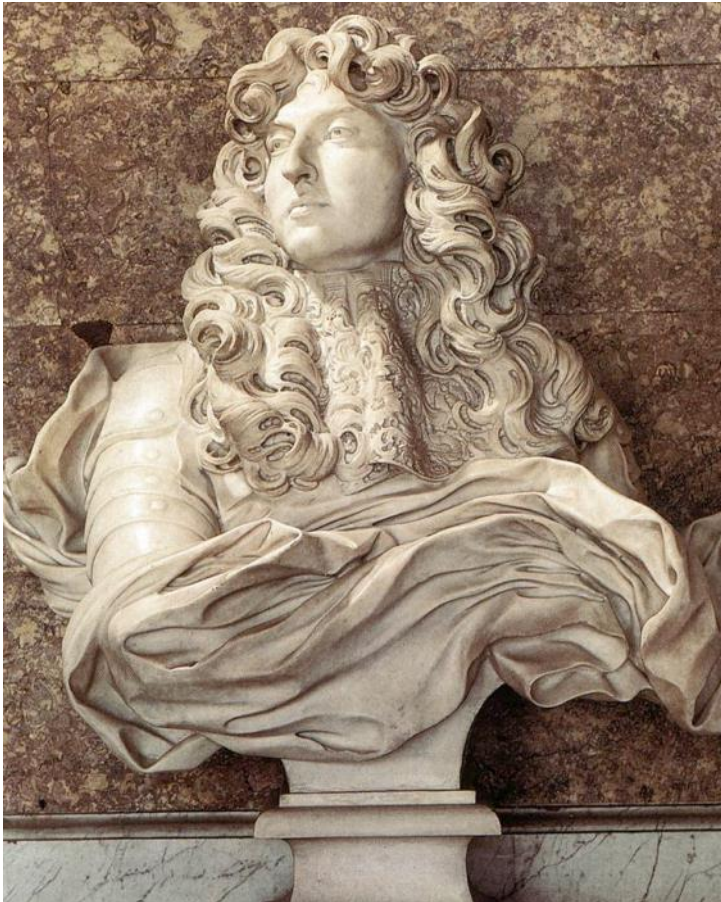
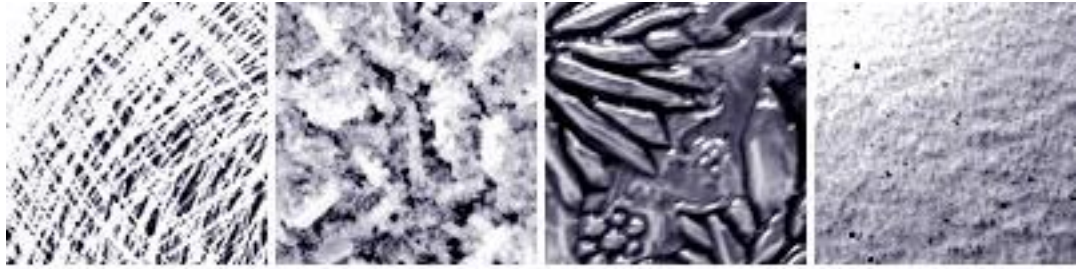


Is the reflection of light on a surface that reveals a spectrum. Color has three properties: hue, value, and intensity (right, Ojibwe beadwork).



# Texture

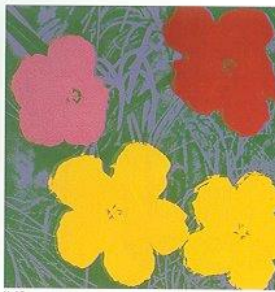
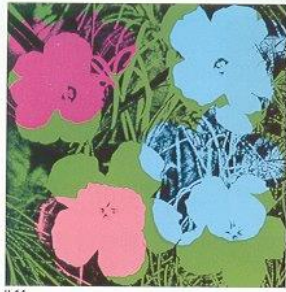
How a surface feels or appears to feel, *actual or implied* (right, Bernini and left, Rauschenberg)



# Principles of Art & Design



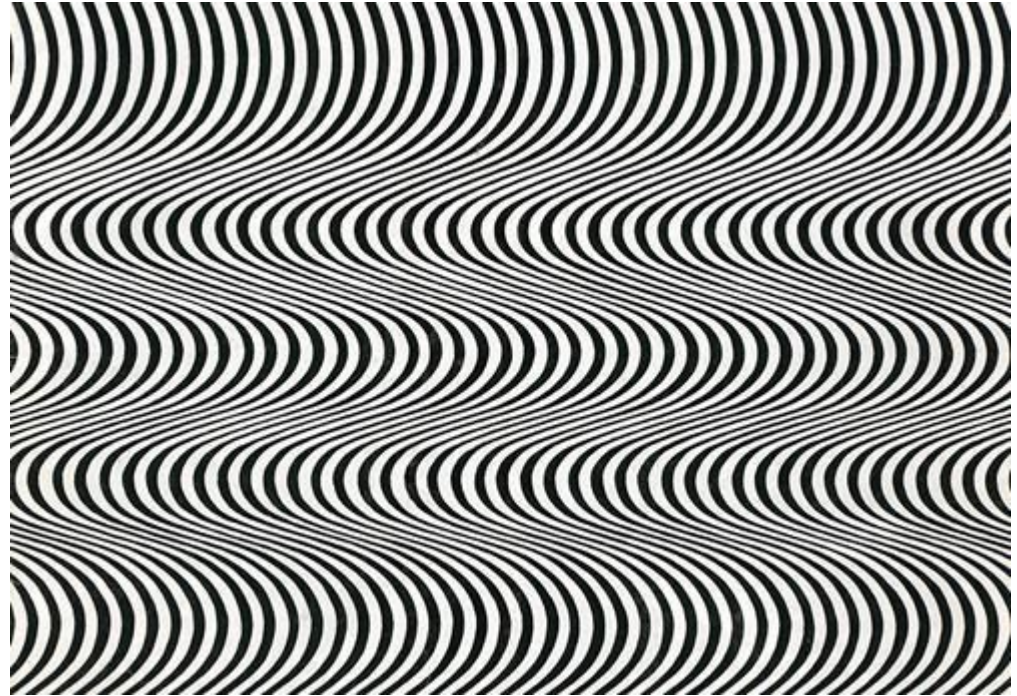
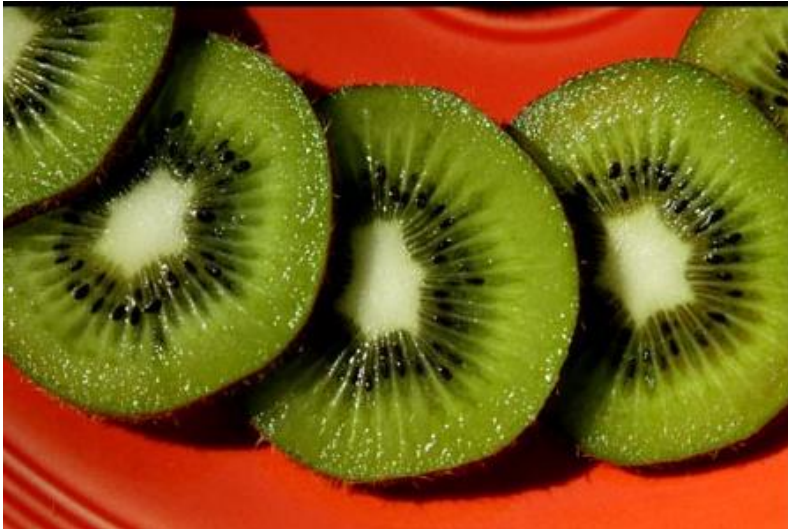
# Pattern



**Pattern** is the regular arrangement of alternated or repeated elements of art (lines, shapes, colors, etc.)  
(left, Warhol and above, Klimt)

# Contrast

is the arrangement of different elements of art, (ex: rough vs smooth, dark vs light, etc.) in order to highlight their differences and/or create visual interest or focal point  
(left, photography and above, Riley)



# Emphasis

is the created center of interest, the place in an artwork where your eye first lands. This can be achieved through placement, contrast, color, size, repetition, etc. (left, Toulouse-Lautrec, below, Skoglund)



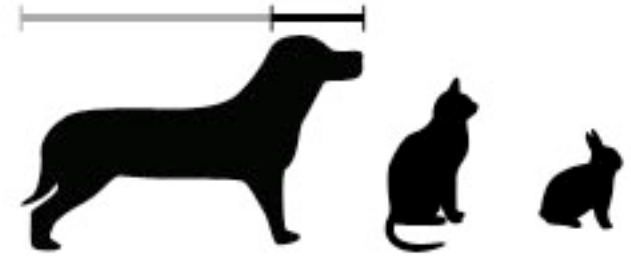
# Balance



**Balance** is the impression of equilibrium in a pictorial or sculptural composition. Balance is often referred to as symmetrical, asymmetrical, or radial (above, a photo of a flower, and to the right, Copley)



# Proportion/ Scale



**Proportion** is the size relationship of parts to a whole and to one another. **Scale** is to relate size to a constant, such as a human body (below, Serra, below, a woman adds tiny details to a Pueblo plate).



# Harmony



**Harmony** is achieved when the arrangements of elements give the work a sense of unified completion as a coherent whole.

(above, Hokusai, right, vintage vogue cover)



# Rhythm & Movement



**Rhythm** or **movement** is the suggestion of motion through the use of various elements (above, Pollock, and right, an unknown artist, India)